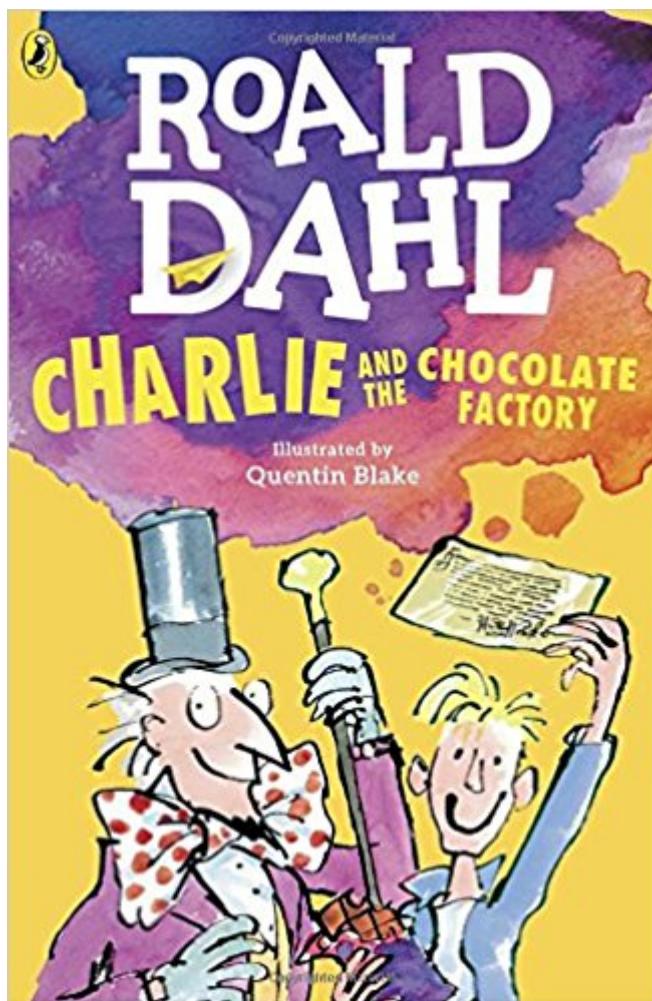


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# Charlie And The Chocolate Factory



## **Synopsis**

From the author of The BFG and Matilda! Willy Wonka's famous chocolate factory is opening at last! Â But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!

## **Book Information**

Lexile Measure: 810L (What's this?)

Paperback: 192 pages

Publisher: Puffin Books; Reprint edition (August 16, 2007)

Language: English

ISBN-10: 0142410314

ISBN-13: 978-0142410318

Product Dimensions: 5.1 x 0.5 x 7.8 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 1,304 customer reviews

Best Sellers Rank: #979 in Books (See Top 100 in Books) #34 in Â Books > Children's Books >

Classics #49 in Â Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

#58 in Â Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 3 - 7

## **Customer Reviews**

Charlie and the Chocolate Factory and its sequel, Charlie and the Great Glass Elevator, along with Roald Dahl's other tales for younger readers, make him a true star of children's literature. Dahl seems to know just how far to go with his oddball fantasies; in Charlie and the Chocolate Factory, for example, nasty Violet Beauregarde blows up into a blueberry from sneaking forbidden chewing gum, and bratty Augustus Gloop is carried away on the river of chocolate he wouldn't resist. In fact, all manner of disasters can happen to the most obnoxiously deserving of children because Dahl portrays each incident with such resourcefulness and humor. Charlie and the Chocolate Factory is a singular delight, crammed with mad fantasy, childhood justice and revenge, and as much candy

as you can eat. The book is also available in Spanish (Charlie y la Fabrica de Chocolate). (The suggested age range for this book is 9-12, but nobody this reviewer has met can resist it, including New York City bellhops, flight attendants, and grumpy teenagers.) --This text refers to an out of print or unavailable edition of this title.

Gr 3-6-Who doesn't know Dahl's story of poverty-stricken little Charlie Bucket who finds one of Willie Wonka's golden tickets and, along with four other children, gets a tour of his amazing chocolate factory? Each of the other children demonstrates a common childhood failing, to extreme-gluttony, greediness, excessive gum-chewing, and TV addiction. As, one by one, they fall prey to the factory's enticements, soon only Charlie is left and he gets the ultimate prize. What's not to love in a story that circles around niceness and chocolate? Listeners will find themselves once again rooting for Charlie as Douglas Hodge performs the book with vim, vigor, tons of expression, and the occasional sound effect. This is a joyous leap into a childhood classic that both children and adults will enjoy.-Teresa Bateman, Brigadoon Elementary, Federal Way, WA Â (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to an out of print or unavailable edition of this title.

This is my favorite Dahl book so far. I say "so far" because I haven't read them all yet, but I will eventually. CHARLIE AND THE CHOCOLATE FACTORY shows off Dahl's wonderful imagination. I love the names of his characters and Wonka's inventions. I really liked Grandpa Joe and Charlie. And I loved Dahl's fun, simple plot, and his fanciful storytelling. My only complaints were: 1) like MATILDA, the ending was too abrupt for me; 2) Willie Wonka appeared two-dimensional, and I never really liked him; 3) who was the antagonist? and 4) what was Charlie's goal as protagonist? Despite breaking these basic storytelling rules, the book is still a lot of fun. However, I can't help wondering, given today's flooded, highly competitive book market, if an agent would have taken it on, and if they had, would a publisher have published it? I can hear the agents and editors now... "There's no antagonist!" "What's the protagonist's goal?" "The writing is too simple for today's sophisticated middle grade audience!" Yes, I fear it would have never seen the light of day, and wouldn't that have been a horrible shame?

Just like Roald Dahl's other books, Dahl's descriptions in "Charlie and the Chocolate Factory" are so realistic that I can see and hear his visions in my head; his constructions make me eager to read the next page. One of the book's best moments in that regard is when Charlie entered Willy Wonka's

factory: it was just how I pictured it. Most of Dahl's main characters are kids who solve the problems for adults. I would recommend "Charlie and the Chocolate Factory" to people who like watching bad things happening to bad kids and especially to kids who like adventures and candy. I would also recommend this book to people who love good descriptive writing.

About a poor boy named Charlie Bucket who loves Willie Wonka's chocolate. The Wonka factory had been closed for years, and when Mr. Wonka gives an opportunity to five lucky children who finds a shimmering golden paper called the Golden Ticket ( which is a free entrance ticket to the factory of Willie Wonka) , and whoever wins gets a free supply of chocolate for the rest of their lives. Charlie finds a green dollar, and he buys some chocolate bars in an ordinary store and finds the last Golden Ticket ever in the whole world. I recommend this book for children because they will show big interest (I predict) and a lot of laughter- and singing. An exciting tour through the best chocolate factory in the world, followed by four other unmistakably crazy chocolate- lovers. Funny children, great chocolate inventions, and some crazy singing! What is a better combo than this?

My daughter really liked the book and the characters. It allows you to use your imagination and at the same time there is a lesson to be learned. It was an easy read.

When I found out that the excellent, Eric Idle-narrated HarperCollins audiobook of this novel (one of my childhood favorites) was out of print, I was initially skeptical that this new Penguin Audio one would compare to it. As it turned out, this is even better! The production values are unusually lavish for an audiobook; there are nicely mixed sound effects woven in and out of the action, and a lovely instrumental theme tune by Rusty Bradshaw that pops up in particularly "big" sequences. But it's the narrator that makes or breaks an audiobook, even when the source material is surefire, and Douglas Hodge is more than up to the task of handling the huge cast of characters. The voices and line deliveries he comes up with are not only well-thought out, but frequently hilarious -- even if (like me) one has enjoyed the many other adaptations of this story out there and knows what to expect, there are some real surprises here. An outstanding release; would that all audiobook versions of kidlit classics were this enjoyable.

Reaching that time in life where I spend more time reflecting on the past than planning for the future. With that said, I have begun searching for some classic books from my childhood for our library. Needless to say, Charlie and Chocolate Factory would be included. I found an original that I had

hoped would make a nice addition and ordered from . The particular selection was received less than desirable condition. However, to my excitement in finding the book, I acted on impulse and ordered it. The book actually arrived just as the seller listed it. When I explained to the seller my dissatisfaction (to no error of the listed description); they refunded my account. Although I had not requested they do so, I do appreciate the effort and great business dealing with the public. I would recommend ordering from this seller as I will look for them as well on future book purchases.thank you The Shire Bookstore

Great story. I was given this book as a kid. My wife loves sentimental things, so I gave a copy to her. My original book vanished into the ether, years ago.Gene Wilder was so much fun to watch in the first movie, but Johnny Depp reminded me more of the original story in his movie version. All three are excellent, book and 2 movies.

This book is about a little boy named Charlie Bucket and his mom,dad, and his 4 grandparents. They all have little money to share, 3 little meals a day. All Charlie gets on his Birthday is 1 Willy Wonka's Chocolate Bar. But one day Wonka shut down the factory because other workers stole his recipes. Then every day since Wonka has been working on his own. When Charlie walks by he always sniffs the smell of the yummy chocolate coming from the factory. Then, one day Wonka was giving Golden Tickets to 5 lucky winners. Those winners would get chocolate to last them their whole lives! Day by day the Golden Tickets were found. Poor Charlie Bucket thought he had no chance, but one day he finds a dollar, buys a chocolate bar and under the wrapper was a shining piece of pure gold. If you want to find out what happens join Charlie and his family on his adventure to the factory! enjoy and read through the delight!

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